

# Katherine DeYoung

## Mezzo-Soprano

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### Performance

|                                 |                                     |                        |      |
|---------------------------------|-------------------------------------|------------------------|------|
| Unborn #5 and #6 (Cover)        | <i>Die Frau ohne Schatten</i>       | The Metropolitan Opera | 2024 |
| Mayor's Wife                    | <i>Jenůfa</i>                       | Lyric Opera of Chicago | 2023 |
| Marquise de Berkenfield (Cover) | <i>La fille du régiment</i>         | Lyric Opera of Chicago | 2023 |
| Hänsel                          | <i>Hänsel und Gretel</i>            | Opera San Antonio      | 2023 |
| Mercédès                        | <i>Carmen</i>                       | Lyric Opera of Chicago | 2023 |
| Hänsel (Cover)                  | <i>Hänsel und Gretel</i>            | Lyric Opera of Chicago | 2023 |
| Ragonde                         | <i>Le Comte Ory</i>                 | Opera Southwest        | 2023 |
| Sibyl (World Premiere)          | <i>Proximity</i>                    | Lyric Opera of Chicago | 2023 |
| Ragonde (Cover)                 | <i>Le Comte Ory</i>                 | Lyric Opera of Chicago | 2022 |
| Giovanna                        | <i>Ernani</i>                       | Lyric Opera of Chicago | 2022 |
| Second Lady                     | <i>Die Zauberflöte</i>              | Lyric Opera of Chicago | 2021 |
| Waltraute (Cover)               | <i>Twilight: Gods</i>               | Lyric Opera of Chicago | 2021 |
| Old Lady                        | <i>Candide</i>                      | Detroit Opera          | 2019 |
| Mae                             | <i>The Grapes of Wrath</i>          | Detroit Opera          | 2019 |
| Ma Joad (Cover)                 | <i>The Grapes of Wrath</i>          | Detroit Opera          | 2019 |
| Der Sandmann                    | <i>Hänsel und Gretel</i>            | Detroit Opera          | 2019 |
| Olga (Cover)                    | <i>Eugene Onegin</i>                | Detroit Opera          | 2018 |
| Mother                          | <i>Amahl and the Night Visitors</i> | Detroit Opera          | 2018 |
| Carmen                          | <i>Carmen</i>                       | Opera in the Ozarks    | 2017 |

### Concert/Solo Work

|                 |                                |                                 |      |
|-----------------|--------------------------------|---------------------------------|------|
| Soloist         | Santa Fe Symphony              | Beethoven Symphony No. 9        | 2024 |
| Soloist         | Symphony of Northwest Arkansas | Beethoven Symphony No. 9        | 2024 |
| Prince Orlofsky | Dayton Opera                   | Season Opening Celebration      | 2023 |
| Soloist         | Michigan State University      | Verdi's <i>Messa da Requiem</i> | 2022 |
| Performer       | Lyric Opera of Chicago         | "Rising Stars in Concert"       | 2022 |

### Awards and Honors

|  |                                 |      |
|--|---------------------------------|------|
| Metropolitan Opera Laffont Competition           | National Semi-Finalist          | 2024 |
| Paris Opera Competition                          | Semi-Finalist                   | 2023 |
| American Opera Society of Chicago                | Eileen Deneen Scholarship Award | 2022 |
| The Shoshana Foundation                          | Richard F. Gold Career Grant    | 2021 |
| The William Matheus Sullivan Musical Foundation  | Sullivan Award Winner           | 2019 |
| Neue Stimmen                                     | Participant                     | 2019 |
| Santa Fe Opera                                   | Grant Recipient                 | 2019 |
| Houston Grand Opera Eleanor McCollum Competition | Finalist/Online Viewers Choice  | 2019 |
| Santa Fe Opera                                   | Lillian Caroff Mayer Award      | 2018 |

### Education and Training

|   |  |           |
|---|--|-----------|
| The Patrick G. and Shirley W. Ryan Opera Center | Ensemble Member                        | 2020-2023 |
| Detroit Opera Studio                            | Studio Artist                          | 2018-2020 |
| Santa Fe Opera                                  | Apprentice Singer                      | 2018/2019 |
| University of Houston,                          | Master of Music in Voice Performance   | 2016-2018 |
| Michigan State University                       | Bachelor of Music in Vocal Performance | 2012-2016 |

### Conductors

Enrique Mazzola  
Stefano Sarzani  
Francesco Milioto

### Directors

Louisa Muller  
Axel Weidauer  
Marie Lambert-Le Bihan

### Coaches

Craig Terry  
Eric Weimer  
Laurann Gilley

### Teachers

Julia Faulkner  
Melanie Sonnenberg